

Name: _____

Clay Vessels Assessment Rubric

Standards to be reported:

Creating: Organize and develop artistic ideas and work by applying visual organization to design and produce a work of art, design, or media that clearly communicates information or ideas.

Learning Target: I can create a clay vessel that uses at least one of the three hand building pottery techniques, has either additive or subtractive clay, and portrays representations of at least one element and one principle.

| | Beginning 1 | Developing 2 | Secure 3 | Expanding 4 |
|---|---|--|--|---|
| Hand-Building Pottery Techniques (Pinch-pots, coils, and slab-building) | I have not successfully created a clay vessel using one of the demonstrated hand-building pottery techniques. | I have started to create a clay vessel using one of the demonstrated hand-building pottery techniques. | I have used one of the demonstrated hand-building pottery techniques to carefully and successfully create an interesting and creative clay vessel. | I have used more than one if not all three hand-building pottery techniques to create a very elaborate clay vessel. |
| Use of Additive and/or Subtractive Clay | I have not used additive or subtractive pottery techniques to decorate the surface area of my clay vessel. | I have started to use additive or subtractive pottery techniques to decorate the surface area of my clay vessel. | I have successfully used additive or subtractive pottery techniques to decorate the surface area my clay vessel. | I have used both additive and subtractive pottery techniques to decorate the surface area of my clay vessel. |
| Use of Element | I have not depicted a specific element of art in my clay vessel. | I have started to depict a specific element of art in my clay vessel. | I have clearly depicted a specific element of art in my clay vessel. | I have clearly depicted many elements of art in my clay vessel. |
| Use of Principle | I have not depicted a specific principle of design in my clay vessel. | I have started to depict a principle of design in my clay vessel. | I have clearly depicted a specific principle of design in my clay vessel. | I have clearly depicted many principles of design in my clay vessel. |

Don't forget the other side →

Artist Statement

Please write about the artistic process of your clay vessel and answer the following questions:

- What did you make?
- Which hand-building pottery technique(s) did you use?
- How did you incorporate additive and/or subtractive clay?
- Which element of art did you portray and how did you portray it?
- Which principle of design did you portray and how did you portray it?
- What did you enjoy about this project?
- What would you change about this project?

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.