

Name: \_\_\_\_\_

## Sugar Skull Prints Rubric

### Standards to be reported:

**Creating:** Generate and conceptualize artistic ideas and work through formulating an artistic investigation of personally relevant content for creating art.

**Creating:** Organize and develop artistic ideas and work through demonstrating openness in trying new ideas, materials, and approaches in making works of art and design.

**Responding:** Perceive and analyze artistic work through identifying and interpreting works of art or design that reveal ways people live around the world and what they value.

**Connecting:** Relate artistic ideas and works with societal, cultural and historical context to deepen understanding by analyzing how art reflects changing times, traditions, resources, and cultural uses.

**Learning Target:** I can create prints that depict representations of traditional sugar skulls using my own personal symbolism, printmaking techniques, and a color scheme.

	Beginning <b>1</b>	Developing <b>2</b>	Secure <b>3</b>	Expanding <b>4</b>
Creating & Responding: <b>Symbol Design</b>	I have not created any symbols that represent important aspects of my life.	I have started to make symbols that represent important aspects of my life.	I have created four interesting, creative, and simple symbols that represent important aspects of my life.	I have created more than four creative symbols that represent important aspects of my life.
Connecting: <b>Sugar Skull Design</b>	I have not created a sugar skull design that depicts any of my symbols.	I have started to make a sugar skull design but it doesn't depict any of my symbols or it only depicts one.	I have made an interesting and creative sugar skull design that depicts at least two of my symbols.	I have made a very interesting and creative sugar skull design that depicts many of my symbols. It is very detailed.
Creating: <b>Block Cutting</b>	I did not pay attention to the block-cutting demonstrations and did not carve my block carefully or safely and failed to carve my design.	I sort of paid attention to the block-cutting demonstrations and I somewhat successfully carve my design into my block safely and carefully.	I paid close attention to both block-cutting demonstrations which helped me to successfully carve my own design into my block carefully and safely.	
Creating: <b>Printing in a Color Scheme</b>	I have not made three final prints of my sugar skull design in a color scheme.	I have started to make final prints of my sugar skull design but have not completed a color scheme.	I have successfully made three final prints of my sugar skull design in a color scheme.	

Don't forget the other side →

What did you learn about Day of the Dead?

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What did you enjoy most about this project?

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